

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Marcia A. Dawson

PRESENT POSITION Owner, "A New Twist"

DATE AND PLACE OF BIRTH: January 7, 1952, Ashtabula, Ohio

CATEGORY/PRIMARY MEDIA: Crafts // Handspun natural fibers

ART TRAINING (Schools, Scholarships, etc.): Bowling Green State University, Firelands Campus

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

The Gallery, Hilton Head, South Carolina 1986

Currents Gallery, Bowling Green, Ohio 1985, 1986, 1987

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Ceremony in Winter has satisfied a need to express the versatility of the primitive spinning wheel and its ability to produce a variety of yarns and cordage, from the two-ply hairy textured mohair cordage encircling the neckline and shoulders to the more sophisticated 32-ply silk cordage accent and silk slub yarn inlaid throughout the coat.

Part of the enjoyment that I get from spinning the fibers comes from searching for the correct textures then deciding which fiber will be used to create a yarn that will repeat those textures in the finished piece.



(Cont'd. from front)

I was hoping to stimulate as many senses as possible. Sight and touch were primary objectives but motion will cause a tinkling sound from the polished stone beads and if you lean close enough you may detect the slight aroma of the billy who gave up his fleece.